

-RADIO LOG-

-JOHNNY PRESENTS-

**-GREAT MOMENTS FROM GREAT PLAYS-**

-PHILIP MORRIS PLAYHOUSE-

-PHILIP MORRIS PLAYHOUSE ON BROADWAY-

Sponsor: Philip Morris

Origin: CBS- Hollywood/New York

Producer/Directors: Charles Martin  
E.B. Johnstone

Director: William Spier - 1948/1949

Master of Ceremonies: Charles Martin

Writers: Charles Martin (many) Max Marcin  
E.R. Johnstone Jack Johnstone  
M. Fine D. Friedkin  
Various others:Free lance

**Announcers:**

Ken Roberts -	2/13/37-3/20/37
Mr. Brooks -	3/27/37-7/31/37
C. O'Connor -	8/ 7/37-7/25/41
Nelson Case -	8/ 1/41-12/19/41
Carl Frank -	12/26/41-2/18/44
Art Ballingen -	11/ 5/48-7/29/49
Unknown -	3/15/51-9/6 /51
Unknown -	9/11/51-1 / 8/52
Unknown -	1/13/52-9 / 2/53

### Orchestras:

Russ Morgan	-	2/13/37	-	1/21/39
J. Green &	-	1/28/39	-	3/14/41
R.Bloch's "Swing 14"				
Ray Bloch	-	3/21/41	-	2/18/44
Lud Gluskin	-	11/ 5/48	-	7/29 /49
Lehman Engel	-	3/15/51	-	3/29/51
A. Semmler	-	4/ 5/51	-	5/24/51
Ray Bloch	-	7/19/51	-	9/ 6 /51
Unknown	-	9/11/51	-	1/ 8/52
E. Lawrence	-	1/13/52	-	9/ 2/53

Prepared By:

BROADCAST HISTORY

-All 30"-

JOHNNY PRESENTS - 2/13/37 - 9/24/38 - ~~Fri.~~<sup>Sat</sup> 8:30pm - CBS  
10/1/38 - 6/24/39 - Sat. 8:00pm - CBS  
6/30/39 - 9/8/39 - Fri. 8:30pm - CBS  
9/15/39 - 3/14/41 - Fri. 9:00pm - CBS

GREAT MOMENTS FROM GREAT PLAYS - 3/21/41 - 8/8/41 - Fri. 9:00pm - CBS

PHILIP MORRIS PLAYHOUSE - 8/15/41 - 2/18/44 - Fri. 9:00pm - CBS (Film Adoptions)  
Many  
- 11/5/48 - 7/29/49 - Fri. 10:00pm - CBS (SUSPENSE scripts)  
- 3/15/51 - 4/5/51 - Thu. 10:00pm - CBS (Film Adoptions)

PHILIP MORRIS PLAYHOUSE ON B'WAY - 4/12/51 - 1/8/52 - Thu. 10:00pm - NBC (Film Adoptions)  
Mostly  
- 1/13/52 - 11/30/52 - Thu. 10:00pm - CBS ( " " )  
- 12/3/52 - 9/2/53 - Sun. 8:30pm - CBS ( " " )

Note: Most of the material in this log  
came from the CBS Network Files.  
The remainder came from the NY  
Times and other newspapers.

I) "JOHNNY PRESENTS":

This program started as a variety show, with dramatic sketches with a theme.

A) 2/13/37 - 8/ /37 - "IT MIGHT HAVE HAPPENED TO YOU" by C. Martin.

These dramas consisted of actual cases where individuals were sentenced to prison or death by Circumstantial evidence and last minute findings saved them. Actual persons or relatives related to the case were interviewed on the program.

B) 9/ /37 - 8/ 6/38 - "CITY DESK"(Front Page News) written and directed by C.Martin and then E.R. Johnstone.

C) 8/13/38 - 9/25/38 - "PSYCHIC DETECTIVE" by Jack Johnstone.

Based on Dr. H. Carrington's material. Sketches brought to light for the first time essential facts concerning well-known events in recent history, i.e., "Jack the Ripper" case, etc.

D) 10/ 1/38 -12/ 3/38 - "CANADIAN MOUNTED POLICE STORIES" by Jack Johnstone.

Constable Don Fast and Mountie Historian T.M. Longstreth provided story information concerning RCMP cases. Constable Fast appeared on the show.

E) 12/10/38 - 6/24/39 "GREATEST STORY EVER TOLD" by Max Marcin.

(see attached list).

F) 6/30/39 - 2/ /41- "THE PERFECT CRIME" by Max Marcin.

Stories that prove there is no such thing as a "perfect crime".

G) 2/ /41 - 3/14/41 - "NANCY BACON, REPORTING with Una Merkel.

II) "GREAT MOMENTS FROM GREAT PLAYS"

3/21/41 - 8/ 8/41. Adoptions by C. Martin of famous plays.  
(See attached listing).

"THE GREATEST STORY EVER TOLD"

1938:

12/10 - Back Pay (by Hillary Blake)  
12/17 - Markheim (by R. L. Stevenson)  
12/24 - Gift of the Magi (by O. Henry)  
12/31 - The Signal Tower (by W. Camp)

1939:

1/ 7 - Monkey's Paw (by W. W. Jacobs)  
1/14 - The Valiant (by Holworthy/H. Hall/R. Middlemass)  
1/21 - A Luck Penny Lover (by O. Henry)  
1/28 - The Tell-Tale Heart (by E. A. Poe) Starring: LUTHER ADLER  
2/ 4 - Last of the Troubadors (by O. Henry)  
2/11 - Bishop's Candlesticks (from "Les Miserables") (by V. Hugo)  
2/18 - The Hiding of Black Bill (by O. Henry)  
2/25 - Cyrano Bergerac - scene- (by E. Rostand) Starring: D. MONTGOMERY  
3/ 4 - The Coc and the Anthem (by O. Henry)  
3/11 - William Wilson (by E. A. Poe)  
3/18 - Peer Gynt (by H. Ibson) Starring: D. MONTGOMERY  
3/25 - Vanity and Some Sables (by O. Henry)  
4/ 1 - A Harlem Tragedy (by O. Henry)  
4/ 8 - The Terrible Meek (from "Tale of 2 Cities") (by C. Dickens)  
4/15 - The Memento (by O. Henry)  
4/22 - Capture of Bill Sykes (from "Oliver Twist") (by C. Dickens)  
4/29 - The Count & the Wedding Guest (by O. Henry)  
5/ 6 - The Mummy's Foot (by T. Gautier)  
5/13 - Rathskeller and the Rose (by O. Henry)  
5/20 - The Courtship (by A. Dumas)  
5/27 - Transients in Arcadia (by O. Henry)  
6/ 3 - After 20 Years (by O. Henry)  
6/10 - A Madison Square Arabian Nights (by O. Henry)  
6/17 - Buyer from Cactus City (by O. Henry)  
6/24 - The Mysterious Sketch (by Erchman/Chatrain) Starring: LUTHER ADLER

-GREAT MOMENTS FROM GREAT PLAYS-

1941:

	<u>Authors</u>	<u>Stars:</u>
3/21 - <u>Outward Bound</u>	(by R. Vane)	
3/28 - <u>You Can't Take it With You</u>	(by Kaufman/Moss Hart)	
4/ 4 - <u>Street Scene</u>	(by Elmer Rice)	E.O'Brien Moore
4/11 - <u>Three Men on a Horse</u>	(by G. Abbott/J.C. Holm)	Sam Levine/E.Kazan
4/18 - <u>On Borrowed Time</u>	(by P. Osborne)	Henry Hull
4/25 - <u>Dead End</u>	(by S. Kingsley)	A.Stang/E.Kazan/A.Vinton
5/ 2 - <u>Burlesque</u>	(by Hopkins/Watters)	
5/ 9 - <u>Ceiling Zero</u>	(by T. Wead)	W.Johnstone/A.Moorehead Ray Collins
✓ 5/16 - <u>Of Mice and Men</u>	(by J. Steinbeck)	Alan Reed/F.Readick
5/23 - <u>Accent on Youth</u>	(by S. Raephelson)	W.Johnstone/A.Reed/A.Frost
5/30 - <u>Butter and Egg Man</u>	(by G.S. Kaufman)	K.Wynn/A.Reed/Paul Stewart
6/ 6 - <u>Whistling in the Dark</u>	(by Gross/Carpenter)	Milton Berle
6/13 - <u>Private Lives</u>	(by Noel Coward)	Alan Reed
6/20 - <u>The Milky Way</u>		
6/27 - <u>Counsellor at Law</u>	(by Elmer Rice)	
7/ 4 - <u>One Sunday Afternoon</u>		
7/11 - <u>Room Service</u>		
7/18 - <u>The Amazing Dr. Clitterhouse</u>		
7/25 - <u>Death Takes a Holiday</u>		
8/ 1 - <u>Blind Alley</u>		Claude Rains/E.Sloane
8/15 - <u>Ladies of the Jury</u>		A.Frost/A.Reed/E.Sloane

-PHILIP MORRIS PLAYHOUSE-

1941:

8/15 - DARK VICTORY (Sylvia Sidney/Agnes Moorehead)  
8/22 - FRONT PAGE (Everet Sloane)  
8/29 - FIVE CAME BACK (Elia Kazan/ E. Sloane)  
9/ 5 - YELLOW JACK (H. Jameson/ E. Sloane)  
9/12 - ONE WAY PASSAGE (Alice Frost/E. Sloane)  
9/19 - ANGELS WITH DIRTY FACES (Frank Lovejoy/E. Sloane)  
9/26 - A MAN TO REMEMBER (Claude Rains)  
10/ 3 - JUNE MOON (Eddie Cantor)  
10/10 - THE LITTLE FOXES (T. Bankhead/E. Sloane)  
10/17 - WUTHERING HEIGHTS (R. Massey/ S. Sidney/ Flora Robson)  
10/24 - NIGHT MUST FALL (Maureen O'Sullivan/F. Robson/ B. Meredith)  
10/31 - MY FAVORITE WIFE (Madeline Carroll/ B. Meredith)  
11/ 7 - MADE FOR EACH OTHER (Martha Scott/ B. Meredith)  
11/14 - THE DEVIL & MISS JONES (Lana Turner/ E. Sloane)  
11/21 - GIRL IN THE NEWS (Joan Bennett)  
11/28 - YOU ONLY LIVE ONCE (Burgess Meredith)  
12/ 5 - STAGE DOOR (G. Fitzgerald/ Robert Young)  
12/12 - THE PETRIFIED FOREST (Franchot Tone/ Rita Johnson)  
12/19 - THE LADY VANISHES (Errol Flynn/ F. Robson)  
12/26 - FOUR DAUGHTERS (Jeffrey Lynn/ B. Meredith)

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1942:

1/ 2 - EACH DAMN I DIE ("You only Live Once-orig.scheduled)  
1/ 9 - WE ARE NOT ALONE (R. Massey)

1/16 - ANGELS OVER BROADWAY (Pat O'Brien)

1/23 - THE GREAT McGINTY (B. Donlevy)

1/30 - BROTHER ORCHID (George Raft)

2/ 6 - VIVACIOUS LADY (M. Carroll)

2/13 - STORY OF LOUIS PASTEUR (W. Huston)

2/20 - KID GALAHAD (E. Arnold)

2/27 - TRUE CONFESSION (Rita Johnson)

3/ 6 - THE LETTER (Betty Field)

3/13 - GOLDEN BOY (John Garfield)

3/20 - THE CRIMINAL CODE (J. Garfield/C. Rains)

3/27 - GOODBYE MR. CHIPS (F. March/F. Eldridge)

4/ 3 - MISTER V (Sir Cedric Hardwicke)

4/10 - I WAKE UP SCREAMING (C. Landis)

4/17 - MAN WHO PLAYED GOD (R. Massey)

4/24 - SULLIVAN'S TRAVELS (M. Douglas)

5/ 1 - ARISE MY LOVE (Madeline Carroll)

5/ 8 - THAT UNCERTAIN FEELING (Roland Young)

5/15 - PERSONAL APPEARANCE (D. Lamour)

5/22 - THE LADY HAS PLANS (M. Carroll)

5/29 - BACHELOR MOTHER (Martha Scott)

6/ 5 - BROADWAY (George Raft)

6/12 - NO TIME FOR COMEDY (M. Carroll)

6/19 - TAKE A LETTER DARLING (M. Douglas)

6/26 - FRIENDLY ENEMIES (C. Winninger/C. Ruggels)

7/ 3 - THIS GUN FOR HIRE (W. Holden/M. Dietrich)  
7/10 - MAN WHO CAME TO DINNER (M. Wooley)

7/17 - MY FAVORITE BLONDE (Milton Berle)

7/24 - THE MALE ANIMAL (William Holden)

7/31 - MAN HUNT (Robert Montgomery)

8/ 7 - A GENTLEMAN AT HEART (M. Berle)

8/14 - THE MALTESE FALCON (E. Arnold)

8/21 - REMEMBER THE DAY (M. Carroll)

8/28 - LIFE OF EDDIE CANTOR (E. Cantor)

9/ 4 - HIGH SIERRA (Bruce Cabot)

9/11 - A STAR IS BORN (Ralph Bellamy)

9/18 - UNDE RGROUND (Claude Rains)

9/25 - CRIME WITHOUT PASSION (Orson Welles)

10/ 2 - BALL OF FIRE (Dorothy Lamour)

10/ 9 - THEY ALL KISSED THE BRIDE (P. Goddard)

10/16 - THE HITCH HIKER (Orson Welles)

10/23 - HIS GIRL FRIDAY (P. Goddard)

10/30 - MEET JOHN DOE (Melvyn Douglas)

11/ 6 - REBECCA (Herbert Marshall)

11/13 - THE PIED PIPER (M. Wooley)

11/20 - NOTHING SACRED (M. Douglas)

11/27 - TO BE OR NOT TO BE (M. Berle/A. Thutherford)

12/ 4 - THIS ABOVE ALL (Joan Fontaine)

12/11 - CRIME & PUNISHMENT (Peter Lorre)

12/18 - INTERMEZZO (E. Bergner)

12/25 - LOVE AFFAIR (D. Barrymore)

1943:

1/ 1 - PENNY SERENADE (M. Carroll)  
1/ 8 - FIFTH AVENUE GIRL (Virginia Bruce)  
1/15 - PRIVATE WORLDS (Anita Louise)  
1/22 - MR & MRS SMITH (V. Bruce)  
1/29 - THE GLASS KEY (George Raft)  
2/ 5 - THE IMMORTAL SERGEANT (Henry Fonda)  
2/12 - BEDTIME STORY (M. Carroll)  
2/19 - G. WASHINGTON SLEPT HERE (Phil Baker)  
2/26 - LIFE BEGINS AT 8:30 (M. Wooley)  
3/ 5 - PROOF THROUGH THE NIGHT (Jane Cowl)  
3/12 - ALL THIS & HEAVEN TOO (M. Hopkins)  
3/19 - THE CRYSTAL BALL (Susan Hayward)  
3/26 - (Pre-Empted - Anthony Eden speech)  
4/ 2 - IN WHICH WE SERVE (Sir C. Hardwicke)  
4/ 9 - I MARRIED A WITCH (Ray Milland)  
4/16 - SHOP AROUND THE CORNER (M. Carroll)  
4/23 - TIN PAN ALLEY (Dick Powell)  
4/30 - THE RAGE OF PARIS (Annabella)  
5/ 7 - I MARRIED AN ANGEL (Zorina)  
5/14 - ROBERTA (Mary Martin)  
5/21 - THIRY-NINE STEPS (M. Carroll)  
5/28 - TOM, DICK & HARRY (P. Goddard)  
6/ 4 - GAY DIVORCEE (Mary Martin)  
6/11 - YOU BELONG TO ME (P. Goddard)  
6/18 - KISS THE BOYS GOOD-BYE (M. Martin)  
6/25 - THIS THING CALLED LOVE  
      (Ray Milland/ E. Landi)  
7/ 2 - MEANEST MAN IN THE WORLD  
      (M. O'Sullivan/ Roland Young)  
7/ 9 - THE FLEET'S IN (Betty Hutton/J. Lester)  
7/16 - HELLO FRISCO, HELLO (D. Lamour)  
7/23 - TOO MANY HUSBANDS (Carole Landis)  
7/30 - NOW VOYAGER (M. Carroll)  
8/ 6 - ANYTHING GOES (Betty Hutton)  
8/13 - PALM BEACH STORY (Joan Blondell)  
8/20 - LOVE CRAZY (Carole Landis)  
8/27 - THE HARD WAY (Gene Tierney)  
9/ 3 - CASABLANCA (R. Massey)  
9/10 - MAKE WAY FOR TOMORROW (Jean Hersholt)  
9/17 - PHILADELPHIA STORY (Miriam Hopkins)  
9/24 - THE FALLEN SPARROW (John Garfield)  
10/ 1 - TALK OF THE TOWN (Lana Turner)  
10/ 8 - THE LADY IS WAITING (Ann Sothern)  
10/15 - SUSPICION (M. Carroll)  
10/22 - HOLD BACK THE DAWN (W. Barrie/P. Aumont)  
10/29 - ALIBI IKE (Bert Lahr)  
11/ 5 - FIRST COMES COURAGE (M. Carroll)  
11/12 - SHADOW OF A DOUBT (Orson Welles)  
11/19 - THE MORE THE MERRIER (Rita Hayworth)  
11/26 - THERE'S ALWAYS A WOMAN (Joan Blondell)  
12/ 3 - JOURNEY INTO FEAR (Brian Ahern)  
12/10 - IN OLD CHICAGO (Ginny Simms)  
12/17 - WAKE ISLAND (Brian Donlevy)  
12/24 - JOAN OF PARIS (Michele Morgan)  
12/31 - REMEMBER THE NIGHT (W. Barrie/R. Arlen)

1944:

1/ 7 - CHRISTMAS IN JULY (Dick Powell) 2/18 - THE PAINTED LIMERICK (Celeste Holm)  
1/14 - LIGHT THAT FAILED (Brian Aherne) • 2/25 - LEONA'S ROOM (Vincent Price)  
1/21 - MANPOWER (Marlene Dietrich) 3/ 4 - THE WELL (Dan Daley)  
1/28 - MAGNIFICENT OBSESSION (J. Fontaine) • 3/11 - LADY FROM THE SEA (M. Dietrich)  
2/ 4 - MY SISTER EILEEN (Lucille Ball) 3/18 - LETTER OF CONDOLENCE (Harold Perry)  
2/11 \* HERE COMES MR. JORDAN (F. Tone) \* 3/25 - BANQUO'S CHAIR (C. Rains)  
2/18 - THE LODGER (Laird Cregar/W. Barrie) 4/ 1 - APOLOGY (Elliot Lewis)  
4/ 8 - RUN AWAY FROM MURDER (Donald O'Connor)

1948:

\*11/ 5 - THE SILVER FRAME (Burt Lancaster) \* 4/15 - NIGHT MAN (Ida Lupino)  
\*11/12 - ANGEL FACE (L. Ball) \* 4/22 - AUGUST HEAT (Ronald Coleman)  
11/19 - POSTAGE DUE (Rosalind Russell) \* 4/29 - DIARY OF SOPHRONIA WINTERS (A. Moorehead)  
11/26 - MURDER PLOT (Jeanette Nolan) • 5/ 6 - MURDER NEEDS AN ARTIST (Vincent Price)  
12/ 3 - HARRY KING'S RANSOM (Robert Young) ✓ 5/13 - FOUR HOURS TO KILL (Howard Duff)  
12/10 - DEADLY IS THE DIAMOND (J. Havoc) 5/20 - COPPER TURNS GREEN (Chester Morris)  
\*12/17 - CAT AND MOUSE (Dennis O'Keefe) \* 5/27 - SPOILS FOR VICTOR (Dane Clark)  
\*12/24 - ONE MILLIONTH JOE (Michael O'Shea) \* 6/ 3 - LADY KILLER (Cathy Lewis)  
12/31 - WIDOW IN NAME ONLY (H. Marshall) 6/10 - DROP DEAD  
6/17 - THE EXPERT

1949:

1/ 7 - FIRST ACT OF MURDER (John Lund) 6/24 - INTO THE MIST  
1/14 - MAN WHO DREAMED OF MURDER (P. Henried) 7/ 1 - TEXAS KILLING (Elliot Lewis)  
\*1/21 - SEARCH FOR ISABEL (E. Bracken) 7/ 8 - BABE LINCOLN (June Havoc)  
1/28 - GOING DOWN, PLEASE (D. O'Connor) 7/15 - OPEN THE DOOR FOR MURDER  
2/ 4 - THE DEAD NEVER CRY (C. Trevor) 7/22 - THE THIRD GRACE  
2/11 - TIME TABLE (Gene Kelly) ✓ 7/29 - THE IRON MAN

Note: \* indicates show previously aired  
on SUSPENSE.  
• indicates show in circulation

1951:

3/15 - THE HEIRESS (Richard Carlson)

3/29 - WATERLOO BRIDGE (D. Fairbanks, Jr.)

3/22 - LONG LOVE (Van Johnson)

4/5 - BLIND ALLEY (Edmund O'Brien)

-PHILIP MORRIS PLAYHOUSE ON BROADWAY-

4/12 - THE GOVERNOR (Martha Scott/W. Abel) 8/9 - PETRIFIED FOREST (Wendell Corey)

4/19 - HOMECOMING (Chester Morris)

8/16 - BALL OF FIRE (Franchot Tone)

4/26 - NO SAD SONGS FOR ME (M. Sullivan)

8/23 - AN INSPECTOR CALLS (Vanessa Brown)

5/3 - UNCLE HARRY (L. Watson)

8/30 - ACCENT ON YOUTH (Jane Caulfield)

5/10 - ACCUSED (Joan Bennett)

9/6 - LADIES OF THE JURY (L. Watson)

5/17 - TAKE A LETTER DARLING (R. Russell) 9/11 - GREAT McGINTY (Paul Douglas)

5/24 - CRIME WITHOUT PASSION (J. Schildkraut) 9/18 - AMAZING DR. CLITTERHOUSE (Lew Ayres) ✓

5/31 - BLACK CHIFFON (Lilian Gish)

9/25 - BRIEF ENCOUNTER (David Niven)

6/7 - SPRINGTIME FOR HENRY (E. E. Horton) 10/2 - ANGEL STREET (Joseph Cotten)

6/14 - TRUE CONFESSION (R. Russell)

10/9 - SEPTEMBER AFFAIR (Joan Fontaine)

6/21 - PAYMENT DEFERRED (H. Croyn/J. Tandy)

10/16 - CHAMPION (Dennis O'Keefe)

6/28 - DOUBLE INDEMNITY (G. Swanson)

10/23 - THIS THING CALLED LOVE (R. Russell)

7/5 - BACHELOR MOTHER (P. Goddard)

10/30 - A STAR IS BORN (D. Fairbanks, Jr.)

7/12 - FRONT PAGE (Lee Tracy)

11/6 - SHOP AROUND THE CORNER (Richard Greene)

7/19 - NIGHT MUST FALL (Dan Duryea)

11/13 - I'LL BE SEEING YOU (Nina Foch)

7/26 - NO TIME FOR COMEDY (R. Russell)

11/20 - WE ARE NOT ALONE (Rex Harrison)

8/2 - A DOUBLE LIFE (D. Fairbanks, Jr.)

11/27 - REMEMBER THE DAY (R. Russell)

12/4 - THE KILLERS (Chester Morris)

12/11 - PHILOMEL COTTAGE (M. Carroll)

12/18 - LITTLE FOXES (Noel Mast)

12/25 - DAVID'S STAR OF BETHLEHEM (Loretta Young)

1952:

1/ 1 - <u>STAGE DOOR</u> (Adolph Menjou)	7/ 6 - <u>KILLER AT LARGE</u> (Dane Clark)
1/13 - <u>TALK OF THE TOWN</u> (Ronald Coleman)	7/13 - <u>WE STRANGERS</u> (Peter Lorre)
1/20 - <u>711 OCEAN DRIVE</u> (E. O'Brien)	7/20 - <u>HOLIDAY</u> (J. Lynn)
1/27 - <u>PRINCESS O'ROURKE</u> (June Allyson)	7/27 - <u>WHOLE TOWN'S TALKING</u> (J. Garner/J. Paige)
2/ 3 - <u>SEVENTH VEIL</u> (David Niven)	8/ 3 - <u>MY DEAR RELATIVES</u> (Jack Carter)
2/10 - <u>JOURNEY INTO NOWHERE</u> (B. Karloff)	8/10 - <u>TEMPTATION</u> (Wanda Hendrix)
2/17 - (Contest Winners) No drama	8/17 - <u>PETTICOAT FEVER</u> (Melvyn Douglas)
2/24 - <u>ONE SATURDAY AFTERNOON</u> (H. Cronyn)	8/24 - <u>CRIME &amp; PUNISHMENT</u> (Charlton Heston)
3/ 2 - <u>CRIMINAL CODE</u> (Dane Clark)	8/31 - <u>PROFESSOR GAMBLE</u> (Arlene Dahl)
3/ 9 - <u>VIVACIOUS LADY</u> (B. Stanwyck)	9/ 7 - <u>TOO MANY HUSBANDS</u> (Eve Arden)
3/16 - <u>IN A LONELY PLACE</u> (Joseph Cotten)	9/14 - <u>THE SILVER CORD</u> (Lucille Watson)
3/23 - <u>SULLIVAN'S TRAVELS</u> (R. Milland)	9/21 - <u>THE JEWELRY ROBBERY</u> (Constance Bennett)
3/30 - <u>TAKE ONE FALSE STEP</u> (Y. de Carlo)	9/28 - <u>LADY &amp; THE MURDERER</u> (Jerome Cowan/R. Russell)
4/ 6 - <u>ROOM BEYOND</u> (Nina Foch)	10/ 5 - <u>THE LETTER</u> (Marlene Dietrich)
4/13 - <u>GIACONDA SMILE</u> (Rex Harrison)	10/12 - <u>BROKEN DISHES</u> (Veronica Lake)
4/20 - <u>EACH DAWN I DIE</u> (C. Morris)	10/19 - <u>GUEST IN THE HOUSE</u> (Nina Foch)
4/27 - <u>ROMANTIC YEARS</u> (P. Goddard)	10/26 - <u>MY MAN GODFREY</u> (Arthur Treacher)
5/ 4 - <u>DARK VICTORY</u> (Lew Ayres)	11/ 2 - <u>SUNSET BOULEVARD</u> (Miriam Hopkins)
5/11 - <u>NIGHTMARE</u> (Dane Clark)	11/ 9 - <u>BUTTER &amp; EGG MAN</u> (E. Bracken)
5/18 - <u>I MARRIED AN ANGEL</u> (P. Morison) (from Louisville, KY.)	11/16 - <u>THE BIG CLOCK</u> (Wendell Corey)
5/25 - <u>REBECCA</u> (Melvyn Douglas)	11/23 - <u>STANDING ROOM ONLY</u> (P. Goddard)
6/ 1 - <u>OUTWARD BOUND</u> (Boris Karloff)	11/30 - <u>PRACTICALLY YOURS</u> (Gloria De Haven)
6/ 8 - <u>MURDER WITHOUT CRIME</u> (V. Price)	12/ 3 - <u>SUDDENLY IT'S SPRING</u> (J. Lynn/S. Forrest)
6/15 - <u>THE WILL</u> (R. Comstock/Joyce Rogers)	12/10 - <u>MAN AGAINST TOWN</u> (Boris Karloff)
6/22 - <u>THE PROFESSOR GAMBLE</u> (A. Dahl)	12/17 - <u>MANHATTAN SERENADE</u> (Joan Fontaine)
6/29 - <u>KITTY DOONE</u> (Miriam Hopkins)	12/24 - <u>DAVID'S STAR OF BETHLEHEM</u> (Nina Foch)
	12/31 - <u>PALM BEACH STORY</u> (P. Goddard)

1953:

1/ 7 - DETECTIVE STORY (Van Johnson)  
1/14 - HOLD BACK THE DAWN (J. Cotten)  
1/21 - CANDLE LIGHT (C. Galvet)  
1/28 - BIG RIDE (Glenn Ford)  
2/ 4 - THE TWO MRS. CARROLLS (J. Mason)  
2/11 - MAN'S WEAKNESS (Macdonald Carey)  
2/18 - WEDNESDAY'S CHILD (M. Carroll)  
2/25 - HIS BROTHERS KEEPER (F. Tone)  
3/ 4 - PLAN FOR ESCAPE (Nina Foch)  
3/11 - THELMA JORDAN (M. Dietrich)  
3/18 - APPOINTMENT WITH DANGER (Z. Scott)  
3/25 - MR. BARRY'S ETCHINGS (C. Coburn)  
4/ 1 - MISS TATLOCK'S MILLIONS (E. Bracken)  
4/ 8 - THELMA JORDAN (Arlene Dahl)  
4/15 - DEAD PAST (Boris Karloff)  
4/22 - MAKE ME HAPPY, MAKE ME SAD  
(Richard Widmark)  
4/29 - LIFE BEGINS AT 9:30 (Roland Young)  
5/ 6 - HER CARDBOARD LOVER (M. Carroll)  
5/13 - THE TURNING POINT (Dane Clark)  
5/20 - MIRACLE OF MORGAN'S CREEK (Janet Leigh)  
5/27 - SALTY O'ROURKE (John Lund)  
6/ 3 - NO MAN OF HER OWN (Arlene Dahl)  
6/10 - HIRED WIFE (P. Goddard)  
6/17 - SHOP AT SLY CORNER (Boris Karloff)  
6/24 - HAIL THE CONQUERING HERO (E. Bracken)  
7/ 1 - THE WEB (Jeff Chandler)  
7/ 8 - THE SACRIFICE (Franchot Tone)  
7/15 - LOST WEEKEND (Melvyn Douglas)  
7/22 - THE ELEVENTH JUROR (Ronald Reagan)  
7/29 - MY FAVORITE WIFE (M. Carroll)  
8/ 5 - THREE MEN ON A HORSE (E. Bracken)  
8/12 - THE LADY EVE (Deborrah Kerr)  
8/19 - NIGHT HAS 1,000 EYES (Peter Lorre)  
8/26 - LOVE LETTERS (Joseph Cotten)  
9/ 2 - BLIND ALLEY (Van Heflin)